

Formation sur scène

Chanteurs: Thony Vega & Isaias Vega (MTX)

Choriste: Ursina Egli (ZH)

Drums & Percusion: David Stauffacher (ZH)

Keyboard & DJ: Ted Beaubrun (GE)

Bass & vocals: Alcides Toirat Orret (BA)

Danseuses: Diana Gonzales (IT) & Eradis Josende Oberto (IT)

Equipe technique

Ingénieur du son: Sébastien Graz

Tél.: 078 609 14 13

Mailto: Seb.graz@bluewin.ch

Management (Suisse)

Personne de contact lors du concert

Manager: Thibaud Dury

Tél.: 078 920 07 19

Mailto: thibaud.dury@gmail.com

Merchandizing

T-shirts et CDs

ESSENCE PROD

Rue du College 26

1815 Clarens

Switzerland

Tél.: +41 21 961 92 28

Mobile: +41 78 622 49 10

www.solodos.ch

Technical Rider Solo Dos 2011 (23.7.11)

F.O.H.

The FOH mix position should be at the same elevation as the main audience, not raised and not under balconies. The PA system should be of a professional quality, and capable of evenly covering the audience area, producing an undistorted 110db spl @ the mixing position. Infills/outfills must be controlled individually, 31 band EQ and processing.

We need access to any processing/EQ necessary

Preferred Speaker Systems We like:

L-acoustics/D&B/EAW/Meyer/Ev or equivalent

From 300 to 500 people: 8kW + Sub

1000 people: 14kW + Sub

up to 1000 people: 20kW + Sub

The system must be flied. If it is not the case, you must provide barrier to protect the audience.

Preferred F.O.H. Desk

Midas H3000, XL4, XL3, XL200 for analog side. Digico SD7/8/9, Digidesign Profile, Yamaha PM5D-RH but if digital please provide someone that know really well the desk and can answer any question regarding to it! No LS-9 or Berhinger.

F.O.H Rack

2x Channels 31 band graphical EQs for the PA

4x Channels noise gate (drawmer DS 201, quad, ...)

10x channels compressor (drawmer DL241, Dbx 160, ...)

1x Tap delay D-two or TC 2290

1x Yamaha SPX 990 or equivalent

1x Lexicon PCM 90/91 or equivalent

1x M-one or equivalent

not necessary in case of digital desk

Monitors

SoloDos is using in-ear monitoring for the singers. As per the stage plan, SoloDos require 10 wedge monitors also, two sidefills. 6 to cover the front line on one send, one pair for the drum/percussion set, one pair for the keyboard. All wedges must be of high quality, identical and bi-amped. Preferred systems are L-Acoustics HiQ or 115FM, Clair Brothers 12am (mirrored pairs only), Martin LE700 LE1500, D&B, Nexo PS15 (mirrored pairs only) for wedges, two L. Acoustics SB115 with two MTD108 for drum monitors and L-Acoustics ARCS with SB218 subs for sidefills. Sufficient processing/x'overs and amplification must be available for six discrete mixes (including listen).

For the in-ear, please provide 3 in-ears. Sennheiser G3, Shure PSM 600/900 with regular headphones.

There will be one send with XLR for the drummer direct in his monitor desk.

Monitor desk

As we are not touring with a monitor engineer, please provide a desk with sufficient input and output as per our rider and a COMPETENT monitor engineer. He has to feel comfortable with mixing in-ears and monitors.

Patch List

Ch.	Name	Mic	insert	comments
1	Kick	D6 / B52	gate	
2	Snare	SM 57 / i5	comp	
3	Hi-Hat	condo		
4	Conga low	sm57 / e604	gate	
5	Conga Hi	sm57 / e604	gate	
6	Tom	e604	gate	
7	Timbales	sm 57		
8	OH	condo		
9	OH	condo		
10	Djembe	sm 57		
11	Bass	DI	comp	
12	GT	SM 57 / i5		
13	Keyboard1.L	DI	comp	
14	Keyboard1.R	DI	comp	
15	Keyboard2.L	DI	comp	
16	Keyboard2.R	DI	comp	
17	Computer.L	DI	comp	
18	Computer.R	DI	comp	
19	VX Ursina	HF sm58	comp	wireless
20	VX Isaias	HF sm58	comp	wireless
21	VX Thony	HF sm58	comp	wireless
	Panderios	own mic		

SPECIAL!

we need you to provide:

- 3x wireless mic
- 3x in-ears with headphone
- 1x minijack to 2x jack to plug the computer to the DI
- gates and compressors as needed
- a small table or a flight case to put the computer

Risers

- 3m x 2m @ 40cm for the drums / percussion set
- 2m x 2m @ 40cm for the keyboard

